

*Steven Moore*  
2022 TOUR

STEVEN MOORE PERCUSSIONIST

**CONCERT  
PROGRAMME**

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## **Prelude – Bach Cello Suite 1**

**J.S. Bach**

Johann Sebastian Bach (1685-1750) was a German composer and musician. Admired as an outstanding harpsichordist and organist, Bach is now regarded as one of the most prolific composers of all time. Bach's six suites for unaccompanied cello are some of the most recognizable compositions ever written. It is believed these were written whilst he served as Kapellmeister in Köthen (1717-23).

## **Romantica**

**E. Séjourné**

Emmanuel Séjourné (b.1961), is a French composer and percussionist. Séjourné works are written for various ensembles including orchestras, chamber ensembles and solo works. His concertos for percussion and orchestra have attracted international attention. The marimba solo *Romantica* is actually the second movement of his larger work *Suite*, but due to popularity it is often performed by itself.

## **Verano Porteno** - Arr. P. Cheung

**A. Piazzolla**

Astor Piazzolla (b.1921) was an Argentine tango composer and bandoneonist. His works included elements of jazz with extended harmonies and dissonance, use of counterpoint and extended compositional forms. Originating from Spanish Baroque music, the passacaglia technique can be heard throughout *Verano Porteno*. Counterpoint is sometimes fugal, however more often this allows each performer to assert their voice. The use of improvisation is taken from jazz in concept, using a wide vocabulary of scales and rhythms whilst remaining within the parameters of the tango sound-world.

## **Attraction**

**E. Séjourné**

Contrasting hugely to Séjourné's *Romantica*, this piece is a high paced exciting work with backing track. Originally the work was longer and was performed with violin, marimba, vibraphone and junk percussion. The new short version of this work has the performer use just marimba and vibraphone, with moments of playing both simultaneously.

## **Soaring in the Sky**

**J. Freicher**

Taken from Jan Freicher's *Three Solos for Vibraphone*, *Soaring in the Sky* begins bluesy and warm, eventually making its way towards an Afro-Cuban style that utilizes the back of the mallets.

### **Etude in E Minor**

**P. Cheung**

Pius Cheung is a Chinese-Canadian percussionist, composer and educator. Dedicated to Edward Aldwell (Cheung's theory/Bach teacher) his etude is one of his early works. Through this short and simply structured etude, a large contrast of dynamics and use of rubato provide many dramatic moments. Written after Cheung studied Vladimir Horowitz pianistic style, this piece brings various complex techniques to the marimba.

### **Over the Rainbow** - Arr. Robert Oetomo

**H. Arlen**

Robert Oetomo is an Indonesian-born Australian percussionist, composer and educator. Over the Rainbow is a beautiful and dramatic arrangement taken from the cinema classic 'The Wizard of Oz'. Oetomo combines improvisatory gestures with jazz harmonies producing this truly expressive classic. Complex runs of 9-13 notes are enhanced with use of rubato whilst maintaining the simplicity of the melody and harmony of the original song.

### **Premiere Courante** - Transcribed by S. Moore

**F. Couperin**

François Couperin (1668-1733) was a French composer, organist and harpsichordist. Couperin's *Livres* consist of twenty-seven orders, containing 226 pieces, organised within four books. Couperin moved away from using the term *suite* that was used for a series of dances. Instead, he grouped his pieces in *ordres*, providing the connotation of an ordered arrangement of pieces. The ordered unity is achieved in each by using the major and minor versions of the same key.

### **The Planets & Sun (Sunnu)**

**J. Moral**

Juanfra Moral, a native of Torredelcampo (Jaén), is an educator, conductor, performer and composer. At present he is immersed in his composition projects, in his concert tours and in his work as a teacher, at the "Pedro B. Pancorbo Municipal Music School" where he has been a percussion teacher for more than 12 years. The planets and sun is a conceptual composition made up of 9 short movements, with Sunnu being the first of volume one.

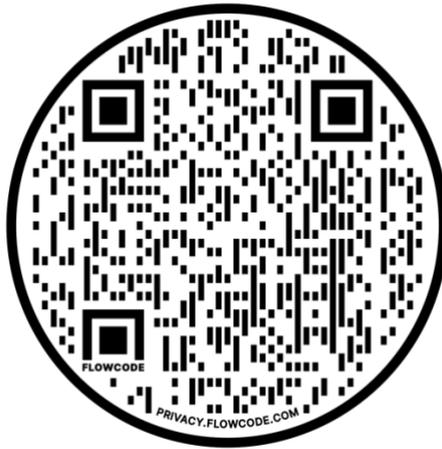
### **Feel the Sunlight**

**L. Albert**

Commissioned for Mr Chin Cheng Lin in 2001 it is in tonal style. The title is inspired because Belgium has only around 90 sunny days in a year. As a raining country the nature looks indeed beautiful green but to enjoy the sunlight, most Belgians head to South Europe during the summer holiday. Chin Cheng Lin talked about the beautiful weather in Australia so much, it inspired Ludwig to write this multi award winning piece.

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